

# NEXT GEN V

## THE HANGOUT

### SUMMER 2019 RECAP



Renowned for the well attended “*Hangout Music Festival*,” **The Hangout in Gulf Shores, Alabama** proved to be a great indicator of the music loving culture. What began as a ‘worth-while’ venture for five young, homegrown musicians, later became known as the show(s) that broke them to the gulf coast. As many familiar faces travelled the distance to see the group, the rock ‘n’ roll noise of **Next Gen V** drew in many vacationers from all across the nation.

Members of the audience from across the United States and beyond, had the same opinions to share with the band following only their Memorial Day debut. “*Incredible...*” went a fan from Dallas. “*My new favorite band!*” said another from Indianapolis. After the final show of the summer, on July 28th, the phrase “*Best set of music at the Hangout*” seemed to resonate as recurring praise of the NGV ensued whilst they and the crew broke down the historic stage post-show.

# NEXT GEN V



After their debut, **Next Gen V** saw many locals return to the courtyard each night for the remaining 3 performances, making for what was regarded by many locals as the “*greatest set of live music that The Hangout had ever seen.*” Many gave the label of “*New Orleans’ next supergroup*” as each member is rooted in the rich culture of New Orleans music. Gulf Shores could not get enough. Multiple encores ensued as each performance drew to it’s respective close.

Since concluding their fourth headlining appearance at Gulf Shores’s most famous beach destination, the young, local rockers now take their strides homeward to finish their debut EP. Working with one of New Orleans’ finest engineers **Chris Finney** at the historic **Studio in the Country**, the band are set to release their music in the late stages of 2019. Finney, having produced the likes of Robert Plant, B.B King, and Dr. John, tips the band as “*one of the strongest young acts in the New Orleans.*”